



Handy Dandy Randy Standy Readers!

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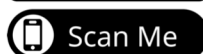
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

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FREE Classroom Resource

FULL SCORE
GRADE 3.5
DURATION 4:30

This preview may be copied for classroom use, and includes m.1-33 of the full work

Alpenglow - Preview

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Mallets 1
Bells

Mallets 2
Vibes/Chimes

Timpani
(F, G, A, D)

Percussion 1
Suspended Cymbal

Percussion 2
Bass Drum/
Wind Chimes/
Crash Cymbals

1 2 3 4 5 6

RSMPCB120PR

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7

Oboe

one player

Fl. 1

mp

mf

f

Fl. 2

mf

f

Ob.

one player

mp

mf

f

Bsn.

pp

B♭ Cl. 1

p

B♭ Cl. 2/3

p

B. Cl.

pp

A. Sx. 1/2

pp

T. Sx.

pp

B. Sx.

pp

F Hn. 1

mp

pp

mf

f

B. Tpt. 2/3

pp

1. one player

Hn. 1/2

mp

mf

f

Hn. 3/4

pp

mp

mf

Tbn. 1

p

mp

mf

Tbn. 2/3

p

mp

mf

Euph.

p

mp

mf

Tuba

p

mp

mf

Bells w/hard plastic mallets

Mal. 1

mf

Mal. 2

mf

Timp.

Perc. 1

mp

mf

mf

f

Bass Drum

pp

mp

mf

Perc. 2

pp

mp

mf

7 8 9 10 11 12

18

Fl. 1 *pp* *tutti* stagger breathing *n*

Fl. 2 *pp* stagger breathing *n*

Ob. *pp* stagger breathing

Bsn. *pp*

B♭ Cl. 1 *sf* *pp* no trill

B♭ Cl. 2/3 *sf* *pp* stagger breathing

B. Cl. *sf* *pp* stagger breathing

A. Sx. 1/2 *sf* F Hn. 1 *mp* *pp* stagger breathing

T. Sx. *sf* *pp* stagger breathing

B. Sx. *sf* *pp* stagger breathing

B♭ Tpt. 1 *pp* straight mute

B♭ Tpt. 2/3 *pp* straight mute

Hn. 1/2 *mp* *a2 tutti*

Hn. 3/4 *mp* *a2*

Tbn. 1 *sf* *pp*

Tbn. 2/3 *sf*

Euph. *sf* F Hn. 2 *mp* F Hn. 4 *mp*

Tuba *sf*

Mal. 1 *mf*

Mal. 2 *mf* Chimes *mp*

Timp. *sf* *pp* w/medium mallets

Perc. 1 *mf*

Perc. 2 *pp* Wind Chimes

13 14 15 16 17 18 19 20 21

27 Poco Piu Mosso ♩ = 66

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

poco rall.

Fl. 1 *mf* *mp* *mf* *pp*

Fl. 2 *mf* *mp* *mf* *pp*

Ob. *mp* *mf* *pp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mp*

A. Sx. 1/2 *mp* *mf* *p*

T. Sx. *mf* *mp* *mf* *p*

B. Sx. *mf* *mp* *mf* *p*

B. Tpt. 1 *mp* *mf* *p*

B. Tpt. 2/3 *mp* *mf* *p*

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba *mp*

Mal. 1

Mal. 2 *Vibes* *mp*

Temp. *mp*

Perc. 1 *mp* *mf*

Perc. 2

29 30 31 32 33

Alpenglow - Preview

Flute 1

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60 7

Oboe

one player

6

mp **8** *mf* **10**

11 *f* **12** **13** *pp* **15** *tutti* **16** **17**

18 **19** **20** **21** **22** *n* **5**

stagger breathing

27 **Poco Piu Mosso** ♩ = 66

mf **29** *mp* **30** *mf* **31** *poco rall.* **32** **33** *pp*

Alpenglow - Preview

Flute 2

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

7

one player

6

2

9

mf

10

11

f

12

13

2

15

pp

16

17

18

stagger breathing

19

20

21

n

22

5

27

Poco Piu Mosso ♩ = 66

2

29

mf

30

mp

31

mf

poco rall.

32

33

pp

Alpenglow - Preview

Oboe

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60 7 one player

6 *mp* **8** **9** *mf* **10**

11 *f* **12** **13** **15** *pp* **16** **17**

18 **22** *mp* **23** **24** *mf* **25**

27 **Poco Piu Mosso** ♩ = 66 **28** **30** *mp*

31 *mf* **32** **33** *pp*

poco rall.

Alpenglow - Preview

Bassoon

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

7

5

3

mp

pp

5

3

stagger breathing

sfp

pp

mf

27

Poco Piu Mosso ♩ = 66

3

poco rall.

2

pp

mp

Alpenglow - Preview

B $\flat$ Clarinet 1

MEGAN VINTHER
(ASCAP)

Reflective $\text{♩} = 60$

2 F Hn. 1 4 5 6 7

mp *pp* *p*

8 9 10 11 12

13 14 15 16 17 18 4

sfp *pp*

22 23 24 25 26

mp *mf*

27 Poco Piu Mosso $\text{♩} = 66$ *poco rall.*

28 31

pp

3 3

Alpenglow - Preview

B $\flat$ Clarinet 2

MEGAN VINTHER
(ASCAP)

Reflective $\text{♩} = 60$

2 3 F Hn. 2 4 5 6 7

mp *pp* *p*

8 9 10 11 12

13 14 15 16 17 18 4

sfp *pp* no trill

22 23 24 25 26

mp *mf*

27 **Poco Piu Mosso** $\text{♩} = 66$

28 31 3

pp *poco rall.*

Alpenglow - Preview

B $\flat$ Clarinet 3

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

2

3 F Hn. 3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

22

23

24

25

26

27 **Poco Piu Mosso** ♩ = 66

28

31

pp

mp

sfz

pp

mf

poco rall.

3

3

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Alpenglow - Preview

B♭ Bass Clarinet

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

3 4 5 6 7 8 5

mp *pp*

13 14 15 18 stagger breathing 19 20 21

sfp *pp*

22 23 24 25 26 27 **Poco Piu Mosso** ♩ = 66 28 3

mp *mf* *pp*

poco rall. 2 31 33

mp

Alpenglow - Preivew

E♭ Alto Saxophone 1

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

3

7

mp *pp*

5

2

F Hn. 1

18

sf *mp*

27 **Poco Piu Mosso** ♩ = 66

5

mp *mf*

poco rall.

29 30 31 32 33

mp *mf* *p*

This preview may be copied for classroom use, and includes m.1-33 of the full work

Alpenglow - Preview

E♭ Alto Saxophone 2

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

3

7

mp *pp*

5

3

8 13 14 15

sfp

18

5

27

Poco Piu Mosso ♩ = 66

pp stagger breathing *mp* *mf*

poco rall.

29 30 31 32 33

mp *mf* *p*

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Alpenglow - Preview

B♭ Tenor Saxophone

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

F Hn. 4

7

mp *pp* *pp*

5 **3** **18**

sf *pp* stagger breathing

27 **Poco Piu Mosso** ♩ = 66

5 **2**

mf *mp*

poco rall.

mf *p*

Detailed description of the musical score: The score is for a B♭ Tenor Saxophone. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Reflective' with a quarter note equal to 60 beats per minute. The first system (measures 1-7) includes a first ending bracketed '7'. Dynamics range from mezzo-piano (mp) to pianissimo (pp). A 'F Hn. 4' marking is present above measure 3. The second system (measures 8-18) includes a first ending bracketed '5' and a second ending bracketed '3'. Measure 13 is marked 'sf' and measure 18 is marked 'pp' with the instruction 'stagger breathing'. The third system (measures 19-30) begins with measure 27, marked 'Poco Piu Mosso' with a tempo of 66. It includes first ending brackets '5' and '2'. Dynamics are mezzo-forte (mf) and mezzo-piano (mp). The fourth system (measures 31-33) is marked 'poco rall.' and ends with a dynamic of piano (p). Measure numbers 8, 13, 14, 15, 19, 20, 21, 22, 29, 30, 31, 32, and 33 are indicated below the staff.

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Alpenglow - Preview

E♭ Baritone Saxophone

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

Measures 1-19: Reflective section. Measure 1: 3/4 rest. Measure 2: 4/4 rest. Measure 3: 5/4 rest. Measure 4: 6/4 rest. Measure 5: 7/4 rest. Measure 6: 8/4 rest. Measure 7: 9/4 rest. Measure 8: 10/4 rest. Measure 9: 11/4 rest. Measure 10: 12/4 rest. Measure 11: 13/4 rest. Measure 12: 14/4 rest. Measure 13: 15/4 rest. Measure 14: 16/4 rest. Measure 15: 17/4 rest. Measure 16: 18/4 rest. Measure 17: 19/4 rest. Measure 18: 20/4 rest. Measure 19: 21/4 rest.

Measures 20-33: Poco Piu Mosso section. Measure 20: 22/4 rest. Measure 21: 23/4 rest. Measure 22: 24/4 rest. Measure 23: 25/4 rest. Measure 24: 26/4 rest. Measure 25: 27/4 rest. Measure 26: 28/4 rest. Measure 27: 29/4 rest. Measure 28: 30/4 rest. Measure 29: 31/4 rest. Measure 30: 32/4 rest. Measure 31: 33/4 rest. Measure 32: 34/4 rest. Measure 33: 35/4 rest.

Poco Piu Mosso ♩ = 66

poco rall.

Alpenglow - Preview

B♭ Trumpet 1

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

4 5 6 7 F Hn. 1 8

mp *mp* *pp*

9 10 11 12 13 2

mf *f*

15 straight mute 16 17 18 9 27 open 28 29 30 31 32 33

Poco Piu Mosso ♩ = 66

pp *mp* *mf*

poco rall.

mp *mf* *p*

Alpenglow - Preview

B♭ Trumpet 2

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

4

5

6

7

8

7

mp *pp*

15 straight mute

16

17

18

9

27 open

Poco Piu Mosso ♩ = 66

28

mp *mf*

29

30

31

poco rall.

32

33

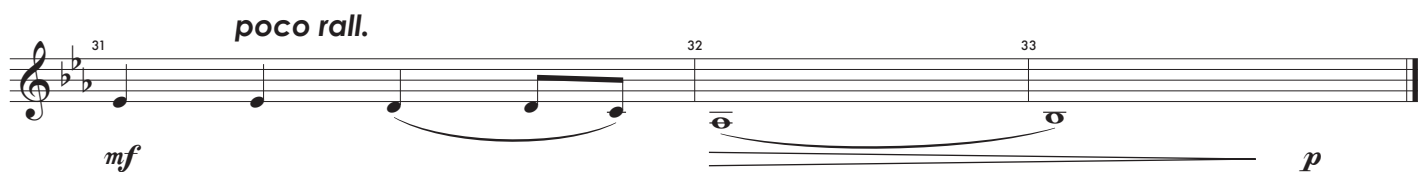
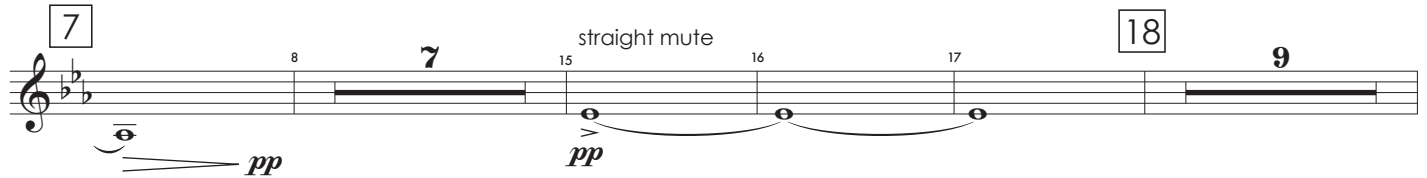
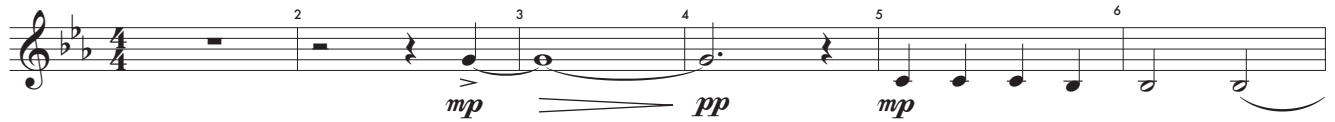
mp *mf* *p*

Alpenglow - Preview

B♭ Trumpet 3

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60



Alpenglow - Preview

F Horn 1

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

2

3 *mp* 4 5 *pp*

7 one player

6 *mp* 8 9 *mf* 10 11 *f*

4 tutti 18

12 13 17 *mp* 19 20

21 22 23 24 25 *mf*

27 **Poco Piu Mosso** ♩ = 66

28 31 *p* **poco rall.** 3

Alpenglow - Preview

F Horn 2

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

Measures 1-6: Reflective, ♩ = 60. Dynamics: *mp*, *pp*.

Measures 7-25: Reflective. Dynamics: *mp*, *mf*.

Measures 27-33: **Poco Piu Mosso** ♩ = 66. Dynamics: *p*. Tempo: *poco rall.*

Alpenglow - Preview

F Horn 3

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60
2

3 *mp* 4 5 *pp* 6

7 10 18 *mp* 17 19 20 21

22 23 24 25 *mf*

27 **Poco Piu Mosso** ♩ = 66 *p* 28 31 *poco rall.* 3

Alpenglow - Preview

F Horn 4

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

Measures 1-10: Reflective, ♩ = 60. Dynamics: *mp*, *pp*. Measure 10 is marked with a 7.

Measures 11-22: Reflective, ♩ = 60. Measure 18 is marked with a 18. Dynamics: *mp*.

Measures 23-33: Poco Piu Mosso, ♩ = 66. Measure 27 is marked with a 27. Dynamics: *mf*, *p*. Measure 33 is marked with a 3.

poco rall.

3

Alpenglow - Preview

Trombone 1

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

2 *mp* 3 4 *pp* 5 **2**

7 *p* 8 *mp* 9 *mf* 10 *mf* 11 *mf* 12 *mf* 13 *sfz* 14

18 15 *pp* 16 17 22 *mp* 23

27 *poco Piu Mosso* ♩ = 66 **3**

24 *mf* 25 *p* 26 *p* 28

poco rall. **3**

31

Alpenglow - Preview

Trombone 2

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

2 *mp* 3 4 5 7 *p* 8 *mp*

9 10 *mf* 11 12 13 *sfp* 14 15 3

18 20 *mp* 21 22 *mp* 23

24 25 *mf* 26 27 **Poco Piu Mosso** ♩ = 66 28 3

poco rall. 3

31

Alpenglow - Preview

Trombone 3

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

7

18

27 **Poco Piu Mosso** ♩ = 66

poco rall.

mp *pp* *p* *mf* *sfp* *mf* *p*

Alpenglow - Preview

Euphonium

MEGAN VINTHER
(ASCAP)

Reflective $\text{♩} = 60$

7

mp

pp

8

9

10

11

12

13

14

15

18

20 F Hn. 4

21

22

23

24

25

26

27

Poco Piu Mosso $\text{♩} = 66$

28

31

poco rall.

3

Alpenglow - Preview

Euphonium (TC)

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

7

8

9

10

11

12

13

14

15

18

20 F Hn. 4

21

22

23

24

25

26

27 **Poco Piu Mosso** ♩ = 66

28

31

poco rall.

3

Alpenglow - Preview

Tuba

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp *pp* *p* *mf* *sfp* *mp* *mf* *p* *mp*

Poco Piu Mosso ♩ = 66 **poco rall.**

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Alpenglow - Preview

Mallets 1
Bells

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60 7

Bells w/hard plastic mallets

6 2 9 10 11

mf

12 13 17 23 24

mf *mp*

27 **Poco Piu Mosso** ♩ = 66

25 26 28 29 30

mf

poco rall.

31 32 33

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Alpenglow - Preview

Mallets 2
Vibes/Chimes

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

Vibes (no motor) w/medium yarn mallets

The musical score is written for Mallets 2 and Vibes/Chimes. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Reflective' with a quarter note equal to 60 beats per minute. The first staff (measures 1-6) is marked *mp* and *Leg.*. It features a series of notes with fingerings 2, 3, 4, and 5, ending with a fermata. A repeat sign follows. The second staff (measures 7-18) is marked *mf* and *mp*. It includes a section labeled 'Chimes' starting at measure 13. The third staff (measures 19-33) is marked *mp* and *mp*. It begins with a section labeled 'Poco Piu Mosso' with a tempo of ♩ = 66, followed by a section labeled 'poco rall.' and ends with a section labeled 'Vibes' marked *mp* and *Leg.*. Measure numbers 7, 13, 14, 15, 16, 18, 23, 24, 27, 28, 31, and 33 are indicated at the start of their respective measures.

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Alpenglow - Preview

Timpani

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

6

7

6

13

w/medium mallets

14

sfpp

Tune: F, G $\flat$, A $\flat$, D $\flat$

15

16

17

18

5

23

24

pp

mp

25

26

27

Poco Piu Mosso ♩ = 66

mp

p

28

3

31

poco rall.

2

33

mp

This preview may be copied for classroom use, and includes m.1-33 of the full work

Alpenglow - Preview

Percussion 1
Suspended Cymbal

MEGAN VINTHER
(ASCAP)

Reflective ♩ = 60

7

6

2 **Suspended Cymbal**

mp *mf*

11 *mf* *f* *mf* **18** **4** **6**

27 **Poco Piu Mosso** ♩ = 66

mp *mf* *mp* *mf*

30 *mp* *mf* **poco rall.** **2**

Alpenglow - Preivew

Percussion 2

Bass Drum/
Wind Chimes/
Crash Cymbals

MEGAN VINTHER

(ASCAP)

Reflective ♩ = 60

7

6 Bass Drum

pp mp mf

Wind Chimes

pp mf

18 4 27 Poco Piu Mosso ♩ = 66

mp

poco rall.

3